## Collins Center

Fly Schedule

| Pipe \# | Dist. from plaster line | Dist. from house curtain | High trim | Pipe length | Usage | Purchase |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0'-4" | -1'-5" | 50'-0" | 88' | fire curtain | single |
| 1 | 1'-0" | -0'-9" | 50'-2" | 88' | house valance | single |
| 2 | 1'-9" | 0'-0" | 48'-0" | 88' | house curtain | single |
| 3 | 2'-7" | 0'-10" | 55'-0" | 88' |  | double |
| 4 | $3^{\prime \prime}$-6" | 1'-9" | 35'-0" | 88' | \#1 electric | single |
| 5 | $5^{\prime}-0 \mid$ | 3'-3" | 55'-0" | 88' |  | double |
| 6 | 5'-6" | $3^{\prime}-9 "$ | 55'-0" | 88' |  | double |
| 7 | 6'-3" | 4'-6" | 55'-0" | 88' | orchestra panel | double |
| 8 | 7'-0" | 5'-3" | 55'-0" | $63^{\prime}$ | legs | double |
| 9 | 7'-6" | 5'-9" | 55'-0" | 88' | movie screen | double |
| 10 | 8'-0" | $6^{\prime}-0{ }^{\prime \prime}$ | 55'-0" | 88' |  | double |
| 11 | 8'-6" | 6'-9" | 55'-0" | 88' |  | double |
| 12 | 9'-6" | 7'-9" | 50'-0" | 88' | \#2 electric | single |
| 13 | $10^{\prime}-3{ }^{\prime \prime}$ | 8'-6" | 55'-0" | $63^{\prime}$ |  | double |
| 14 | $11^{\prime \prime} \mathbf{3 ' ~}^{\prime \prime}$ | $9^{\prime \prime}$-6" | 52'-0" | $63^{\prime}$ |  | single |
| 15 | 11'-9" | 10'-0" | 50'-2" | $63^{\prime}$ |  | single |
| 16 | $12^{\prime}-3{ }^{\prime \prime}$ | 10'-6" | 50'-2" | 88' | orchestra panel | single |
| 17 | $13^{\prime}-0^{\prime \prime}$ | 11'-3" | 50'-2" | 88' | legs | single |
| 18 | $13^{\prime}-6{ }^{\prime \prime}$ | 11'-9" | 50'-2" | 88' | mid-stage traveler | single |
| 19 | $14^{\prime}-0{ }^{\prime \prime}$ | $12^{\prime}-3{ }^{\prime \prime}$ | 52'-0" | $63^{\prime}$ |  | single |
| 20 | $15^{\prime}-0{ }^{\prime \prime}$ | $13^{\prime}-3{ }^{\prime \prime}$ | 35'-0" | 88' | \#3 electric | single |
| 21 | 16'-0" | $14^{\prime}-3 "$ | 52'-0" | $63^{\prime}$ |  | single |
| 22 | $16^{\prime}-6{ }^{\prime \prime}$ | $14^{\prime}-9{ }^{\prime \prime}$ | 50'-2" | 88' |  | single |
| 23 | 17'-0" | $15^{\prime}-3{ }^{\prime \prime}$ | 50'-2" | 88' |  | single |
| 24 | $17^{\prime}-6{ }^{\prime \prime}$ | 15'-9" | 52'-0" | $63^{\prime}$ | traveler track | single |
| 25 | $18^{\prime \prime}-3{ }^{\prime \prime}$ | 16'-6" | 50'-2" | 88' | orchestra panel | single |
| 26 | 19'-0" | $17^{\prime}-3{ }^{\prime \prime}$ | 50'-2" | 88' | legs | single |
| 27 | $19^{\prime}-6{ }^{\prime \prime}$ | 17'-9" | 50'-2" | 88' |  | single |
| 28 | $20^{\prime}-0{ }^{\prime \prime}$ | $18^{\prime}-3{ }^{\prime \prime}$ | 52'-0" | $63^{\prime}$ |  | single |
| 29 | 20'-6" | 18'-9" | 52'-0" | $63^{\prime}$ |  | single |
| 30 | 21-6" | 19'-9" | $35^{\prime}-0{ }^{\prime \prime}$ | 88' | \#4 electric | single |
| 31 | 22'-6" | 20'-9" | 52'-0" | $63^{\prime}$ |  | single |
| 32 | $23^{\prime}-0{ }^{\prime \prime}$ | 21'-3" | 50'-2" | 88' |  | single |
| 33 | 23'-6" | 21'-9" | 52'-0" | $63^{\prime}$ |  | single |
| 34 | $24^{\prime}-3{ }^{\prime \prime}$ | 22'-6" | 52'-0" | $6{ }^{\prime}$ | orchestra panel | single |
| 35 | 25'-0" | 23'-3" | 50'-2" | 88' | legs | single |
| 36 | 25'-6" | 23'-9" | 50'-2" | 88' |  | single |
| 37 | 26'-0" | 24'-3" | 50'-2" | 88' |  | single |
| 38 | 27-0" | 25'-3" | 50'-2" | 88' | \#5 electric | single |
| 39 | 28'-0" | 26'-3" | 52'-0" | $63^{\prime}$ |  | single |
| 40 | 39'-0" | 27'-3" | 50'-2" | 88' |  | single |
| 41 | 29'-6" | 27'-9" | 50'-2" | 88' |  | single |
| 42 | $30^{\prime}-0 \mid$ | 28'-3" | 52'-2" | $63^{\prime}$ | cyclorama | single |
| 43 | $31^{\prime}-6{ }^{\prime \prime}$ | 29'-9" | 50'-2" | 88' |  | single |

